

IMAGE SCRIPT FOR THE PHOTOS ON CD

MARTIN KRAMMER weissenbach 57 2371 hinterbruehl austria tel:0043/676/5277101 martinkrammer@inode.at



4 „HIDDEN ON PEDASTAL“

2006

84"x24"x24" / cardboard, inkjet-prints, tapes melt glue, chair / divided into 2 pieces /

The scene is caught in one moment but remains unsolved. This work deals with the tension of expectation and the lack of information, the power of imagination and how expectations could be built up and destroyed. Because: if it could attract you to surround the piece, you will see a complete change of scene. More photos in the folder on the cd.



5 „DR.HUMMEL SEES ME“

2007

28"x22"x11" / cardboard, inkjet-prints, tapes, melt glue /

This work I did for an exhibition 2007 in K12 gallery in Bregenz. I invited 3 photographers, who barely knew me, to make photos of my head and gave them no further information of my intentions. I printed all of the photos and started to reconstruct what they have seen. I just made all the 3-dimensional decisions framing the inner space by a thin membrane of cut moments. I liked the idea that my body is the result of photography. Got photographed - ergo sum? More photos in the folder on the cd.



6 „GALLERY UNTIL THE SISTER COMES“

2008

80"x34"x32" / cardboard, inkjet-prints, tapes, melt glue /

My sister is a jewellery–designer and opened a shop in October this year. Over the summer the gallery-room was empty and she asked me to use it for an exhibition. I decided to make an installation which should be like a projection into the future in the sense of portraying her mental preparation on opening this shop. In the first week of July I let the head appear in the shop. The following months we changed the position of the figure every week and did several actions with it. For the opening I installed a slide show of my work on a laptop inside the head which you could only see from the back of the figure. So the sculpture itself became the gallery like a contraction and preparation for leaving beforethe sister comes. The opening was announced as the vernissage of the shop and the finissage of „gallery until the sister comes“. The projection into the future met the present, which made the object useless. More photos on the cd.



7 „SKETCHES FOR OPEN surFACES“

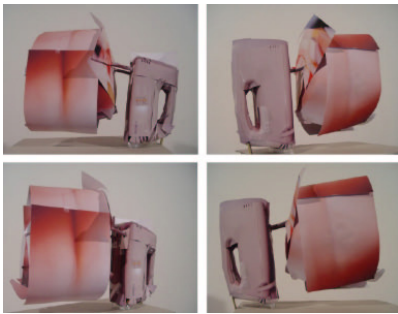
2006-2009

60"x40" / acrylic on canvas

More pictures on the cd.

IMAGE SCRIPT FOR THE PHOTOS ON CD

MARTIN KRAMMER weissenbach 57 2371 hinterbruehl austria tel:0043/676/5277101 martinkrammer@inode.at

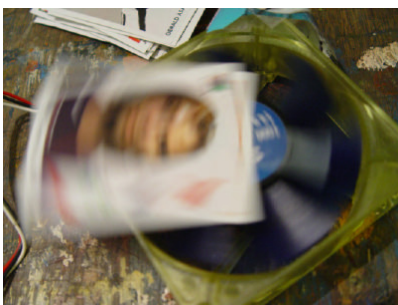


8 „CREME DU PORN“

2006

19"x22"x6" / cardboard, inkjet-prints, tapes, melt glue /

This object I like very much for its explicitness which happens as a result of this technique. It is a shift and a conclusion: the edge of the object for example is defined by the printed edge on the photo and additionally the paper itself got cut and bended. It does not fit properly but it creates some kind of vibration between the sources of information. For the other part of the object I took photos from the screen by moving the camera rather fast until the single picture was disappearing, kind of cleaning the information out of the pictures. The intention was to get more on the side of the material. The information is suppressed to emphasize the expression of rotation.

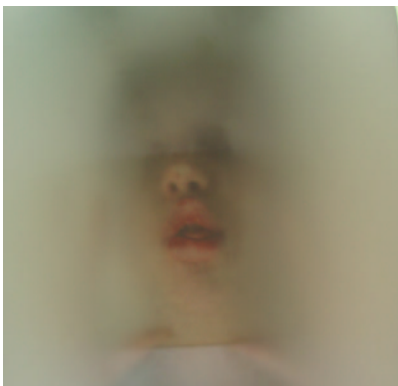


9 „TESTING THE FITNESS“

2007

various sizes / panini stickers, tapes, computer-ventilator /

This is kind of fun project I did together with my daughter. We were collecting these panini stickers which are very popular here before big soccer events like world-championships. What was interesting to me was the huge amount of portraits of the same size and setting and the strict structure of nations and team colours. So we started to make collages, sometimes tiny exchanges between stickers or nations or sometimes brutal exchanges between the faces - good fun. Then we thought we would need kind of evaluation to find our team. So my daughter came up with the idea we should test their fitness. Ok. So we took a computer van and fixed the players one by one on the van. If they fell off due to the rotation they were not fit enough. This testing action you can see in the video while we are talking about the players and their fitness. Video on the cd



10 „POLISTYROLKISSES“

since 2003

12.8"x8.8"x7.2" / polystyrene board, inkjet-prints, tapes, mounting device, lighting bulb or LED

Is a series about desire. I invited some friends for a photo session and asked them to kiss different plates of glass. These photos I bended and mounted in a thermoplastic formed box of polystyrene. So the image got a 3-dimensional appearance with its own space. The borderline of the available space between subject and desired object is marked by the print of the lips. I made these objects for several locations and exhibitions, also illuminated versions for an exhibition in a chapel in 2006, which became rather spooky – in a good way I think. More photos on the cd.



11 „ANATOMY SUITE“

since 2006

various sizes / cardboard, inkjet-prints, tapes, CAD /

It is not an artwork itself, it's more of a research section for the way how I can solve various anatomic problems with paper as a material. It's a project that will never be finished. It's my ambition to have a more or less coherent technique to apply on figurative paper sculpture, a kind of language, which I can develop and play with. Most of the work is with models in smaller scale and autocad, where I design the net of the object. It is an archive where I collect sketches, drawings, models, computer files, photos, and on the other hand it is a stage to arrange small tableaux and narrative scenes such as „eve“. More photos on the cd.

IMAGE SCRIPT FOR THE PHOTOS ON CD

MARTIN KRAMMER weissenbach 57 2371 hinterbruehl austria tel:0043/676/5277101 martinkrammer@inode.at



1 „ART BUBBLE“ (AND OTHER WOODSCULPTURES)

2007

44“x12“x12“ / ashwood / coloured surface /

I love to make wood sculptures. My studio is located 20 km to the south of Vienna and is surrounded by the so called Viennese wood, which provides me with any kind of wood I need. There is a special relationship between my paper and my wood sculptures: you might consider wood as the natural grown form of paper.

The value of paper for communication is based on the loss of one dimension of the original material. Similar to what photos do to an object by projection. Making wood sculptures I consider as exposing and finding a naturally grown core which is, as a result, very physical. Nearly the opposite happens when I work with the paper form of wood. The body only appears by framing an empty space. That's the logical shift I think, but what does it do to an object? To me it is interesting to realize which issues I tend to express as a wood sculpture and what atmosphere it creates for the viewer in comparison with the paper sculpture. Most of my wood objects are dealing with themes that are not associated with wood. Free wood! Such issues for example could be: speed, dust, smoke, balance, atmosphere, virtual rooms, or rooms of imagination like in „art bubble“. This piece got one of the prizes of the jury at kfmin (art for people in need) last year.



2 „THE STILTS MEN“

since 2005

/ up to ten metres / various types of wood / coloured surface /

When I first had the idea of the stilts-men I was practically looking for something small that would work for a park or sculpture garden. I found one solution in the combination of this small body and a very dominating position. This dominating position then turned out to be interesting depending on the position of the viewer. It is not possible to look at this figure – it looks at you. It is so funny to see how people get amused by being looked at from above. Each year I add one or two pieces but I'm still not sure about the expression I want to intensify - kind of restrained curiosity. More stilts men on the cd.



3 „PAINTINGS:RAW“

since 2006

about 18“x18“x3“ / various types of wood and woodpieces / oil and acrylic /

More photos on the cd.